RICHIE FURAY
Hand In Hand

Nancy, "Hand In Hand"

I couldn't love you any more
I couldn't tell you any more
But every time I see you
The more I know I need you - yeah, oh yeah

Just like rivers always run
And lovers watch the setting sun
Step by step and day by day
Just one look's enough to say - yeah, oh yeah
And so we run, Hand In Hand, we run

Baby don't ever let go
Hold me tight 'til the last dance we know
The beat of your heart next to mine
Just makes our love stronger - and the longer
Your hand is in mine, we won't worry about losing time
You are the girl of my dreams and you're mine

Oooh, when I look in your eyes
I know it's love and reality
Yesterday may have come and gone
But Hand In Hand we keep going on and on - yeah, oh yeah
And so we run, Hand In Hand, we run ...

I love you,
Ricki

Hand In Hand

1. We Were The Dreamers
2. Hand In Hand
3. Don't Lose Heart
4. Don't Tread On Me
5. Wind Of Change
6. Someday featuring Keb Mo
7. Love At First Sight
8. Let It Slide
9. Still Fine

Bonus Tracks

10. Kind Woman
    Featuring Vocals by Neil Young & Kenny Loggins
11. A Good Feeling To Know (Live)
12. Love At First Sight
    Featuring Lead Vocals by Jesse Furay Lynch

BUFFALO SPRINGFIELD

1. We Were The Dreamers (Richie Furay)

This one began as a guitar riff I played over and over during the Springfield reunion in 2010. I didn't have any lyrics, just the feel and a hook. Then one day it became more. It was the story of Poco. I wrote one of these before, but what are you gonna do when the lyrics just come? So for those of you who were there When It All Began, reminisce with me again... We Were The Dreamers.

2. Hand In Hand (Richie Furay)

I sat down one day with a beautiful Hummingbird guitar Gibson was nice enough to give me and said, "I want to write a song with this guitar that has a strong acoustic feel, yet an electric bite to it." I had another hook I'd been playing for years - I'm talking years - with no real direction until that day (there's a time and a place for everything). The song that emerged is about my longtime Kind Woman, Nancy. We have been married 47 years and while time has aged our perspective, our lasting love just gets stronger as we face the changing world together... Hand in Hand.

3. Don't Lose Heart (Dan Fogelberg)

I first heard this song when my friend, TJ Klay, asked me to sing on one of his albums. I had no idea Dan Fogelberg had written it, but I loved the song. Dan was a great writer, but truthfully I would have missed the greatness of this song had it not been for TJ (thanks, my friend). The original plan was to record it for a tribute album for Dan I'd been asked to be a part of; but after a year or so without moving forward, I gave up on the idea of ever recording it at all. It wasn't until I had enough songs to do my own project that I thought, "I guess this is where it was meant to be all along - right here on this record." The process is a good reminder that in life... Don't Lose Heart

4. Don't Tread On Me (Richie Furay)

Where did this song come from? From many long walks on my road just pondering life and where this great nation of ours has gone. I love America but the polarization of right and left is tearing us apart. The very fabric of our society is unravelling as a result of this division. People are feeling a desperation; some have just given up and there's a sense of hopelessness. But I believe there is hope. We are a great nation; we should be proud of it (in the best sense of that word). We have a heart of gold which we've shown to the world. There really isn't anything wrong with that, is there? And yet some think it's wrong. But I ain't ashamed to say; born in the USA... Don't Tread On Me.

5. Wind Of Change (Richie Furay)

In this song, there's a guy on a road trip headin' East with storms all around - enough so that he's concerned about going on until the storm has passed. His hope is that "tomorrow will be a better day." We wanted to try a group chorus here, and being in Nashville, who better than my friend and old bandmate George Grantham. He sounded great. It is my hope that as we're confronted by the ever changing seasons of life, that we are careful not to be blown about by every Wind simply for the sake of Change.

6. SomeDay Featuring Keb Mo (Richie Furay & Scott Sellen)

SomeDay is a song of reflection, fallin' in love, really knowing you're in love, and knowing that you wouldn't have wanted to share your life with anyone else. But there is a sentimental side, a sadness even, to the bridge. Not so much for me, but for my kids, grandkids and yours, who will never know "the way things use to be." It was fun recording this track. Kevin Moore, better known as Keb 'Mo, was recording across the hall

from me and heard something he liked coming from our studio. He said, "man, I sure would like to put a guitar part on that song." I thought to myself, "I already have two of the greatest guitar players in the world on it. Where am I gonna find a place for Keb?" But the real question was, how was I not going to find a place for him? And the rest is history! Thanks Keb. What a pleasure having you take an interest in this song, hearing something you related to, and putting your "magic touch" on it. You never know how things are gonna turn out... SomeDay.

7. Love At First Sight (Richie Furay)

I started writing this song 10 years ago when my daughter Jesse and her then-to-be husband were preparing to get married. I jotted down lyrics (not exactly, but pretty much in the form they are here) and thought, "this will be quick." But then time just kept moving on and I couldn't find the melody for the life of me and the more I tried to put the words to music the more discouraged I became. I had already written a song for my daughter Katie and her husband Vincent (Only To You), and my oldest daughter Timmie and her husband Dave kinda confiscated Forever With You (both on Heartbeat Of Love), so I needed to write a song for Jesse and Tom. It didn't seem like it was gonna happen. I'd been kickin' around another five or six-year-old guitar hook and one day I was in the shower and thinking that the intro guitar line and the lyrics I had written for Jesse and Tom go together. As soon as I dried off, I got my guitar and wouldn't you know it - a 10th anniversary song for Tom and Jesse was born. For two who really knew... Love At First Sight.

8. Let It Slide (Ernie & Earl Cate)

I first heard this song on an album that my friend Jim Mason produced for the Cate Brothers back in 1977. I always loved the song and related to the lyrics even more so today. I was packing, getting ready to go to Nashville to record, and I still needed one more song. I was racking my brain when out of nowhere I remembered this one. I got out my old vinyl and put it on the turntable and knew that was the song I needed for this album. I called Jim to see what he thought and if Ernie and Earl would be OK with one minor adjustment I wanted to make. I was so happy when everything was a "go." I love the way it came out. Earl and Ernie, I hope I did you good! Now I think I'll just... Let It Slide!

9. Still Fine (Richie Furay & Scott Sellen)

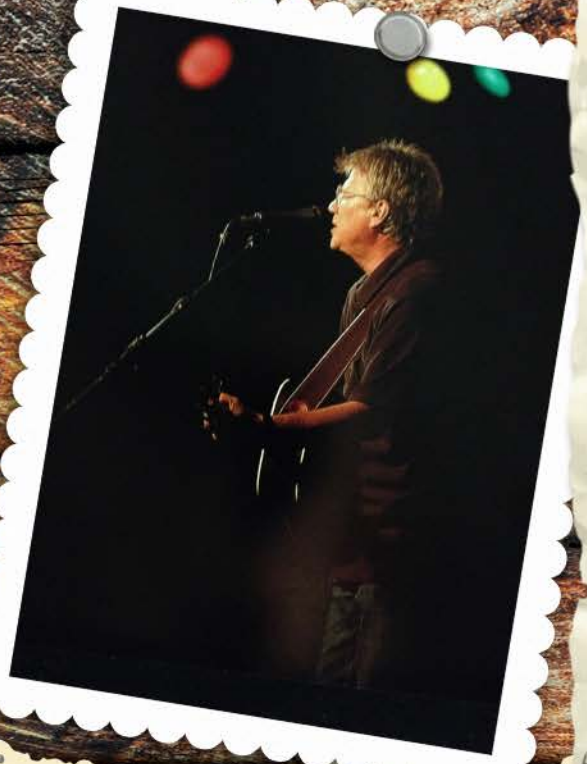
I love the way this song turned out. Musically it captures the great old-time, early Rock 'n Roll feel with lyrics telling the story of a lasting love, life after 20-something. It's pretty amazing when you can look at your wife and see her just getting more and more beautiful with each passing day, and I'm talking inside and out. Yep... Still Fine after all these years...

BONUS TRACKS

10. Kind Woman Featuring Vocals by Neil Young & Kenny Loggins (Previously released on The Heartbeat Of Love)

11. A Good Feeling To Know Live

12. Love At First Sight Featuring Lead Vocals by Jesse Furay Lynch



Produced by Richie Furay and John Macy
Recorded at House of Blues – Nashville, TN; Macy Sound Studio, Denver, CO;
Far and Away Studio, Boulder CO; Silo Studio, Dencer CO
Recorded and Engineered by Marc Lacuesta (Nashville), Chris Wilkinson (Nashville), John Macy (Denver)
Mixed by Jim Mason and Jim Brady
Mastered by Alan Silverman at Arf! Mastering, NYC
Geoff Gray Ass't. Engineer: Alex Stricker *
Album Art by Erika Brett

This recording is dedicated to my wife of 47 years, Nancy who has stood by through thick and thin, always an encourager as I "just have to do this one more time" – even at my age. She has been and is my Kind Woman and now we continue on Hand in Hand, blessed more than we could ever say by our LORD and Savior Jesus Christ who has allowed me to share this gift of music with all of my family, friends and fans.

Along with that, special thanks to Mr. and Mrs. (David & Ellen) Spero they're a team you know and "you can't have one without the other"; Gary Belz (who more than made this recording possible) and the staff at House Of Blues – Nashville; Jim Felber and Gibson Guitars; my church family at Calvary Broomfield whose continued support for me is humbling and for which I am forever grateful. Thanks to you all – you are dear to my heart!

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The Ones who made the Music

Bass: Michael Rhodes
Drums, Percussion: Dennis Holt
Guitars: Dan Dugmore, Chris Leuzinger, Keb Mo, Richie Furay
Piano and Keyboards: Pete Wasner
Fiddle: Sam Bush, Hank Singer
Mandolin: Sam Bush
Additional Bonus Track Musicians and Vocals
Kenny Loggins, Neil Young, Tom Stipe, Mark Oblinger, Scott Sellen, Aaron Sellen, Alan Lemke, Tom Lynch, David Snider
Vocals: Richie Furay, Jesse Furay Lynch
Group Vocals Nashville: LeAnn Bennett, Sam Bush, Whitney Coleman, Richie Furay, George Grantham, Jeff Hanna, Dennis Holt, Marc Lacuesta, Ashley Mohr, Ryan Poole, Peter Rodman, David Spero
Group Vocals Denver: Richie Furay, Chris Lang, Dave LeMieux, Jesse Furay Lynch, Julie MacCluskey, Kaitlin McCarthy, Michelle Pulley, Edna Robinson

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